

1901130203030001
EXAMINATION FEBRUARY-MARCH 2024
MASTER OF ARTS (THIRD SEMESTER)
ENGLISH-ME-13
INDIAN WRITING IN ENGLISH LEVEL 3

[Time: As Per Schedule]

[Max. Marks: 50]

Instructions:

1. Fill up strictly the following details on your answer book

- a. Name of the Examination : **MASTER OF ARTS (ENGLISH)(THIRD SEMESTER)**
- b. Name of the Subject : **ENGLISH-ME-13 INDIAN WRITING IN ENGLISH LEVEL 3**
- c. Subject Code No : **1901130203030001**

2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. Indicate clearly the options you choose.

Seat No:

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Student's Signature

Q.1 (a) Discuss the main features of Raja Rao's narrative technique in Kanthapura. **12**

Or

b) Analyse the representation of the Indian freedom movement in Kanthapura.

Q.2 (a) Analyze the essential worldview in R. K. Narayan's The Dark room. **13**

Or

(b) Examine the narrative technique employed in R. K. Narayan's The Dark Room.

Q.3 (a) Examine how The Immortals of Meluha combines ancient Indian mythology with contemporary reality. **12**

Or

(b) Analyse The Immortals of Meluha, stressing on the positive aspects of the novel.

Q.4 (a) Give a detailed critical appreciation of A.K.Ramanujan's poem Anxiety.

13

Or

(b) Discuss the central themes of A.K.Ramanujan's poems with special reference to the poems you have studied..
